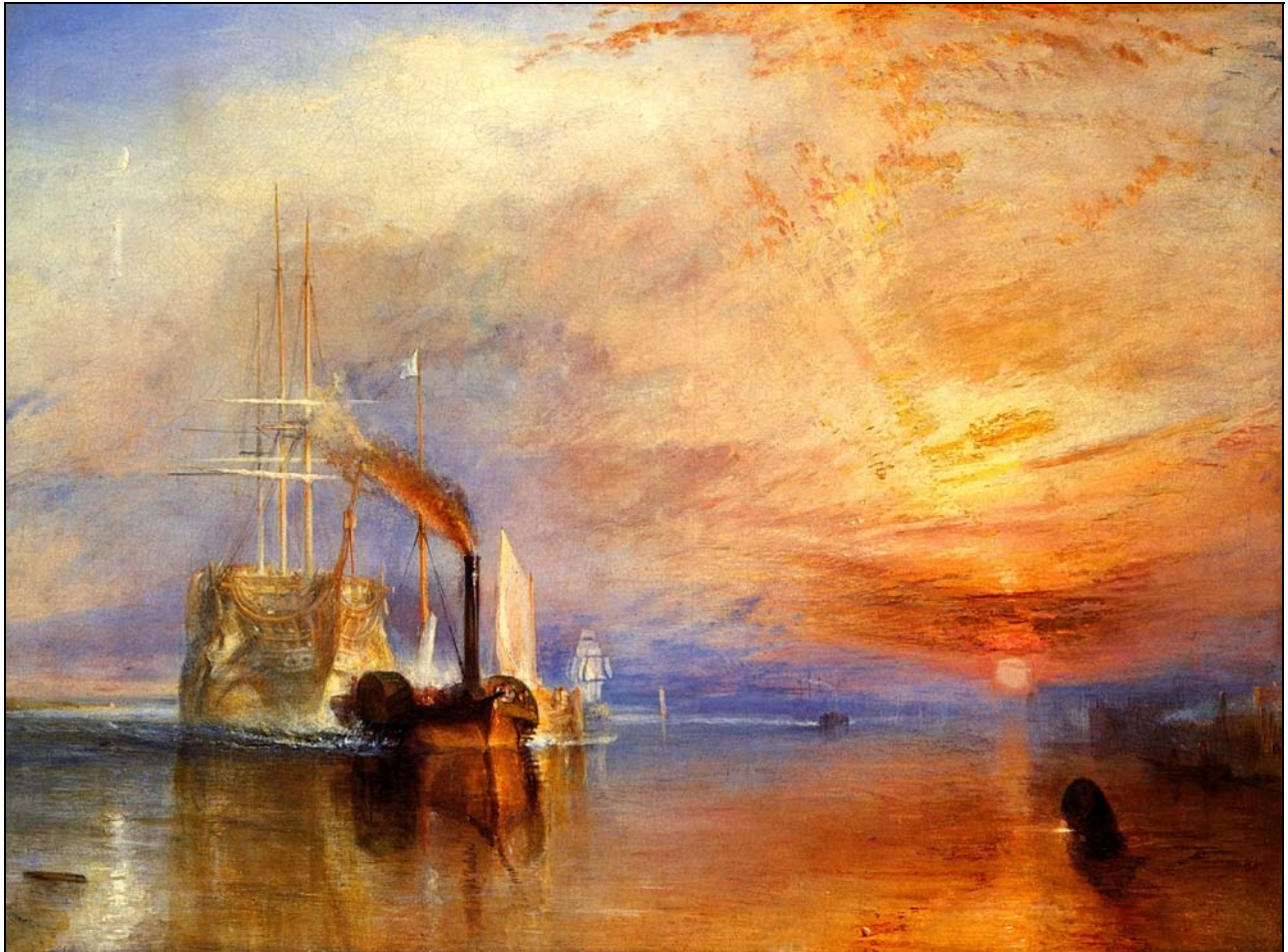


Romanticism & Modernity



**The 17th Annual Conference of the
North American Society for the
Study of Romanticism (NASSR)**

Duke University

May 21-24, 2009

Acknowledgments

The Organizers wish to acknowledge the following sponsors for their generous financial support of the 2009 NASSR conference:

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The following publishers are represented at the book exhibit:

Ashgate Publishing Company Broadview Press

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Thursday, May 21

8:00 am – 8:00 pm Registration Matlock

9:00 am – 5:00 pm Book Exhibit Forest

7:00 am – 5:00 pm Breakfast & Refreshments Rotunda

11:00 am – 12:45 pm Concurrent Sessions

1. Marxism and Historicism Presidents III

Chair: Jason Baskin (California Institute of Technology)

Jason Baskin (California Institute of Technology), *“Aesthesis, Culture, Collaboration: Raymond Williams and the Uses of Romanticism”*

Stefan H. Uhlig (University of Cambridge), *“Historiography or Rhetoric: A Road (Not) Taken in the Evolution of the Literary Field”*

Daniel Block (Brown University), *“Institutions of Historicism”*

2. Systems Theory and Social Knowledge Presidents IV*

Chair: Sarah Graham (Rice University)

Sarah Graham (Rice University), *“The Despotism of the I: Romantic Autopoietics, Modern Systems Theory, and the Politics of Perception”*

Morgan Tunzelmann (University of Waterloo), *“An Autopoietic Taxonomy: Volume Two of Erasmus Darwin’s Zoonomia”*

Lily Gurton-Wachter (University of California, Berkeley), *“Keeping Watch: Terror, Alarm, and the Poetics of Attention”*

3. Creating “Wordsworth” Academy

Chair: Francesco Crocco (Borough of Manhattan Community College, CUNY)

Francesco Crocco (Borough of Manhattan Community College, CUNY), *“ ‘O great Bard!’: Wordsworth and the Making of a National Poet”*

Sharon McGrady (Rutgers University), *“‘Transmuting Sorrow’: Leslie Stephen’s Modern Wordsworth”*

Peter Manning (Stony Brook University), *“William Wordsworth and Tony Harrison: Poetry from the North”*

4. “Reading” Blake

Duke University*

Chair: Mike Goode (Syracuse University)

Mike Goode (Syracuse University), *“The Joy of Looking: What Blake’s Pictures Want”*

David M. Baulch (University of West Florida), *“The Sublime and the Fold in William Blake’s Letters to Thomas Butts”*

Dennis M. Welch (Virginia Tech), *“Praise and Profit, Debt and Credit: Blake’s Gift Economy”*

5. Romantic Entertainments

Presidents I*

Chair: Crystal B. Lake (Georgia Institute of Technology)

Crystal B. Lake (Georgia Institute of Technology), *“Party Like It’s 1799: The Politics of Celebrating in the Romantic Era”*

William Shaw (University of North Carolina at Chapel Hill), *“New Scholarly Tools at the William Blake Archive”*

Marita Mathijssen (University of Amsterdam), *“The Taming of Byron in the Netherlands”*

12:45 pm – 2:00 pm Lunch

Presidents Terrace

2:00 pm – 3:45 pm Concurrent Panels

6. Byron’s Modernity

Presidents III

Chair: Jason Goldsmith (Butler University)

Jason Goldsmith (Butler University), *“Byron’s Britain”*

Evan Gottlieb (Oregon State University), *“Hybrid Heroes and Culture Clashes in Byron’s Later Eastern Tales”*

Todd Verdun (Washington & Jefferson College), *“The Don Juan Rhythm Method; or, How to Know the Metaphysics of Modernity”*

**7. Translation and Genius: Itineraries of the Atlantic
in Romantic Modernity**

Presidents IV*

Chair: Mary Favret (Indiana University, Bloomington)

Jonathan Elmer and Mary Favret (Indiana University, Bloomington), "*Problems of Space in the Romantic Atlantic*"

C.C. Wharram (Eastern Illinois University), "*Toussaint or Not Toussaint: Kleist and the Terrorist Aesthetic of Translation*"

Meredith McGill (Rutgers University), "*West of Poetry: Margaret Fuller's 'Summer on the Lakes'*"

Respondent: Leonard Tennenhouse (Duke University)

8. Romantic Institutions I

Duke University*

Chair: Michael Macovski (Georgetown University)

Michael Macovski (Georgetown University), "*The Romantic Museum: Tracing the Emergence of Modern Cultural Institutions*"

Jeffrey Cass (University of Louisiana at Monroe), "*Inscrutable Orientals and Menacing Technologies: Bulwer-Lytton's The Coming Race and Alien Science*"

Michael John Kooy (University of Warwick), "*Modernity and the Naive: from Wordsworth to Buster Keaton*"

9. Visual Cultures

Presidents I*

Chair: Thora Brylowe (Carnegie Mellon University)

Thora Brylowe (Carnegie Mellon University), "*Shakespeare Against the Wall: The Collapse of Boydell's Gallery and the Crisis in the Arts*"

Arnd Wedemeyer (Princeton University), "*Engraving the Sandmen: E.T.A. Hoffmann and the Romantic Legacies of the Counter-Enlightenment*"

Gina Opdycke Terry (Texas A&M University), "'Read O'er This!'- Text and Image in Romantic Period Graphic Satire"

Seminar 1

Sanford

Ted Underwood (University of Illinois), "*How Should New Theories of Secularization Change Literary History? A Case Study: Romantic Historicism and the Rapture*"

Moderator: Nicholas Halmi (University College, Oxford)

4:15 pm – 6:00 pm Concurrent Panels

10. “Energy is the only life”: Vitalism in Romantic Writing

Presidents III

Chair: Sebastian Domsch (University of Munich)

Amanda Jo Goldstein (University of California, Berkeley), “*Growing Old Together: Composite Physiognomy, Prosopopoeia and ‘The Triumph of Life’*”

Ralf Hakel (University of Gottingen), “*Feeding upon life: Vitalism, Vampirism, and the Work of Art*”

Nicholas Williams (Indiana University-Bloomington), “*Glad animal movements!: Motion, Animation and Vitalism in Wordsworth and Erasmus Darwin*”

11. Blake’s Legacies

Presidents IV*

Chair: Karen Hadley (University of Louisville)

Karen Hadley (University of Louisville), “*Modernity and Feminine Embodiment in Blake’s Preludia*”

Nathan K. Hensley (Duke University), “*‘Indifference was impossible to him’: Swinburne’s Blake; or the Scandal of Modern Belief*”

Susanne Schmid (University of Mainz), “*Blake in the German-Speaking Lands*”

12. Necromanticism

Academy

Chair: Paul Westover (Brigham Young University)

Paul Westover (Brigham Young University), “*Necromanticism and English Literary Heritage in the ‘Prose Pastoral’*”

Kathleen B. Rogers (College of Charleston), “*(In)different Bodies: The Discourses of Romantic-era dissection and Bodies: The Exhibition*”

Christopher Nagle (Western Michigan University), “*Lady Morgan’s Exquisite Corpse*”

13. Alternate Forms of Knowing

Duke University*

Chair: Ashley Cross (Manhattan College)

Ashley Cross (Manhattan College), “*Mary Robinson’s Walsingham: Polygraphic Perversity and Late Eighteenth-Century Queer Panic*”

Michael Bradshaw (Edge Hill University), “*Thomas Hood and the Art of the Leg-Pull: Laughter, the Body and Society*”

Katherine Singer (University of Maryland, College Park), “*Felicia Hemans’ Ruined Minds: Cognitive Overload and Ideological Doubt*”

14. Wordsworth and Earlier Literary Forms

Presidents I*

Chair: Laura George (Eastern Michigan University)

Laura George (Eastern Michigan University), “*Ornament Versus Modernity: Wordsworth, Byron, and Poetic Form*”

Richard S. Peterson (University of Connecticut, Storrs), “*The Influence of Anxiety: Wordsworth’s Reading of Spenser*”

Micha Willett (University of Washington), “*When Jove Saw the World Was One Great Ocean*”

Seminar II

Sanford

Noel Jackson (Massachusetts Institute of Technology), “*Reason to Lament: Causes of Melancholy in the Early Romantic Lyric*”

Moderator: Nancy Yousef (CUNY Graduate Center)

6:00 pm – 7:45 pm

Dinner

On your own

8:00 pm – 9:30 pm

Plenary 1

Presidents Gallery

Chair: Thomas Pfau (Duke University)

David Wellbery (University of Chicago, Germanic Languages)

“*Romanticism/Modernism: Epistemological Breaks and Continuities*”

9:30 pm – 10:30 pm

Reception

Presidents III & IV

Friday, May 22

7:00 am – 5:00 pm	Breakfast & Refreshments	Rotunda
9:00 am – 5:00 pm	Book Exhibit	Forest A & B
8:00 am – 5:00 pm	Registration	Matlock
8:30 am – 10:15 am	Concurrent Panels	

15. Cultures of Reading I

Presidents III

Chair: Mark Parker (James Madison University)

Mark Parker (James Madison University), "*Repurposing and the Literary Magazine*"

Kyoko Takanashi (Indiana University), "*Speed and the Shifting Perceptions of Value in Romantic Print Culture*"

Guinn Batten (Washington University), "*Paul Muldoon's Pantisocracy: The State of Emergency and Poetic Voice*"

16. Secularizing Romanticism

Presidents IV*

Chair: Diane Hoeveler (Marquette University)

Mark Canuel (University of Illinois-Chicago), "*Romanticism and the Problem of Utility*"

John Clubbe (University of Kentucky), "*Beethoven, Brutus, and Revolution*"

Robert Miles (University of Victoria), "*Jane Austen and Happiness*"

17. Romantic Aesthetics

Ambassador Allen*

Chair: Helmut Illbruck (Texas A&M University)

Helmut Illbruck (Texas A&M University), "*Herder and the Poetic Historicity of Reason*"

Marc Redfield (Claremont Graduate University), "*Aesthetics, Biopower, Modernity: From Schiller's 'Über die Ästhetische Erziehung des Menschen' to Goethe's 'Unterhaltungen deutscher Ausgewanderten'*"

Filomena Vasconcelos (University of Porto), "*The Question of Negativity in Romantic and Modern Epistemology and Poetics*"

18. Romanticism and the Avant-Garde

Garden

Chair: Scott Levin (Fordham University)

Scott Levin (Fordham University), *“Romantic Modernism: Analyzing Aspects of the Avant-Garde Through Theory and Praxis”*

Yohei Igarashi (New York University), *“The Romantic Genes of Modern Difficulty”*

Nicholas Mason (Brigham Young University), *“Romanticism and the Birth of Modern Advertising”*

Seminar III

Sanford

Nancy Yousef (Baruch College and CUNY Graduate School), *“Between Subjects: Romanticism, Psychoanalysis and the Interpretation of Silence”*

Moderator: Thomas Pfau (Duke University)

10:15 am – 10:45 am Break

Rotunda

10:45 am – 12:30 pm Concurrent Panels

**19. Roundtable Discussion:
Celebrating the Career of Robert F. Gleckner**

Presidents III

Ghislaine McDayter (Bucknell University)

John P. Waters (New York University)

Paul Yoder (University of Arkansas, Little Rock)

Guinn Batten (Washington University, St. Louis)

20. Modernity, Romanticism, and Secularization

Presidents IV*

Chair: Tom Roche (University of California, Santa Barbara)

Tom Roche (University of California, Santa Barbara), *“The Secularization of Conscience in Jean-Jacques Rousseau and Percy Shelley”*

Diane L. Hoeveler (Marquette University), *“Secularizing the Uncanny: The Gothic and Modernity”*

Josh King (Baylor University), *“Samuel Taylor Coleridge and the Literary Communion of Saints”*

21. Charlotte Smith and Romantic Community

Academy

Chair: Elizabeth A. Dolan (Lehigh University)

Elizabeth A. Dolan (Lehigh University), “*Surrogate Mothers: Charlotte Smith Re-imagines Community*”

Matthias Rudolf (University of Nevada, Reno), “*Poetry and the Possessions of Debt: Cultural Capital and Colonial Contraband in Anna Barbauld’s 1811 and Charlotte Smith’s Beachy Head*”

Theresa Nguyen (University of Wisconsin-Madison), “*Unraveling Time: Narrative Movement in Beachy Head*”

22. Romantic Life and Vulnerability

Biddle

Chair: Jacques Khalip (Brown University)

Jacques Khalip (Brown University), “*The Ruin of Things*”

Katey Castellano (James Madison University), “*Animals, Pessimism, and the Problem of Freedom in John Clare’s Poetry*”

Ron Broglio (Georgia Institute of Technology), “*Peasants and Animals, Labor and Vulnerability: Studies from Life that Ought not to be Copied*”

23. Monstrous Institutions/Spectral Subjects

Ambassador Allen*

Chairs: Jerrold E. Hogle (University of Arizona) and Michael Gamer (University of Pennsylvania)

Olivera Jokic (City University of New York), “*Complicity and the East India Company: Oriental Gothic in the British Colonial Archive*”

Ellen Malenas Ledoux (Rutgers University), “*Anachronistic Africans: Anti-Slavery Sentiment in Matthew Lewis The Castle Spectre*”

Colin Carman (Colby College), “*An Apology for the ‘Molly’: Shelley’s Discourse on Greek Love*”

24. Coleridge and Form

Garden

Chair: Lauren Neefe (SUNY Stony Brook)

Lauren Neefe (SUNY Stony Brook), “*The Apostrophic Relay: Purloining the Lyric Heart of Coleridge’s Dejection Ode*”

Brad Bannon (University of Western Ontario), “*The Conversation Poems and the Meaning of Classification*”

Bonnie Gunzenhauser (Roosevelt University), “*Making Literary Critics: Coleridge, Hazlitt, and the Romantic-Era Lecture*”

25. Wordsworth’s Modernity

Ambassador Page

Chair: Juan Sanchez (University of California, Berkeley)

Juan Sanchez (University of California, Berkeley), “*Imagining the Modern Liberal State: Wordsworth, Spain, and ‘The Convention of Cintra’*”

John Peck (Emory University), “*Putting ‘The Thorn’ in Hawthorne: Wordsworth and Atlantic Literature in The Scarlet Letter*”

Adam Potkay (The College of William and Mary), “*Towards Post-Modern Ecology: Audition and Attachment in Descriptive Verse*”

Seminar IV

Sanford

Vivasvan Soni (Northwestern University), “*The Romantic Imagination, Negativity and the Demise of Utopia*”

Moderator: Thomas Pfau (Duke University)

12:30 pm – 2:00 pm Lunch

**Rotunda & Presidents’
Terrace**

12:30 pm – 2:00 pm NASSR Board Meeting

Sanford

2:00 pm – 3:45 pm Concurrent Panels

26. Romantic Spectacle

Presidents IV*

Chair: Cynthia S. Williams (Tufts University)

Cynthia S. Williams (Tufts University), “*Envisioning the Empire: Proto-cinematic Spectacle in Hemans’s The Forest Sanctuary*”

Dana Lawton-Balejko (University at Albany, SUNY), “*‘Feverish with beating mind’: Wordsworth’s Sensational Subject*”

Ernest Zitser (Duke University), “*Romanticism and Pornography*”

27. Freedom, Modernity, and Romanticism

Academy

Chair: Daniel Hoffman-Schwartz (New York University)

Daniel Hoffman-Schwartz (New York University), "*Towards a Genealogy of Political Romanticism: Carl Schmitt and Leo Strauss as readers of Edmund Burke*"

Allison Dushane (University of Arizona), "*Matter, Will and Human Freedom in Coleridge and Schopenhauer*"

Scott J. Juengel (Michigan State University), "*Waiting for Modernity: Political Theology and Blake's Enemies*"

28. Sympathy and Affect

Biddle*

Chair: Suzie Park (Eastern Illinois University)

Miranda Burgess (The University of British Columbia), "*'how restless atoms pass': The Forms of Sympathy in the National Tale*"

Jeffrey King (University of Western Ontario), "*Guilt, Sympathy, and the Rise of the Social in Caleb Williams*"

Samuel Baker (University of Texas at Austin), "*Fear of Otium: Negotiating the Modern Pastoral, from O'Hara to Rossetti to Wordsworth*"

29. Caribbean Romanticism

Ambassador Allen*

Chair: Joselyn M. Almeida (University of Massachusetts, Amherst)

Joselyn M. Almeida (University of Massachusetts, Amherst), "*'Tratarme como a un Negro': José Blanco White, British Abolition and Modernity in the Hispanic World*"

Deborah Jenson (Duke University), "*Haitian Modernity and Romantic Modernity*"

30. The Poetics of Space

Garden

Chair: Sara L. Maurer (University of Notre Dame)

Sara L. Maurer (University of Notre Dame), "*The Open Subject and Regional Attachment in Mary Russell Mitford's Our Village*"

Charles Snodgrass (Grambling State University), "*Worshipping Her Own Shadow: Edinburgh as the Modern Athens*"

Kenneth R. Cervelli (Austin Peay State University), *"On Foot in the City with Dorothy Wordsworth"*

31. Romantic Bondage and Addiction

Ambassador Page

Chair: Richard P. Yoder (University of Arkansas, Little Rock)

Richard P. Yoder (University of Arkansas, Little Rock), *"The Terrible Wonder: Blake's Rejection of Milton's Economy of Redemption"*

Jordan R. Smith (Queen's University), *"Opium Addiction Fiction: Reading De Quincey through his Enlightenment and Romantic Predecessors"*

Sarah Eron (Cornell University), *"'Bound by Their Narrowing Perceptions': Sympathetic Bondage and Perverse Pity in Blake's Book of Urizen"*

Seminar V

Sanford

Tilottama Rajan (Univ. of Western Ontario), *"Excitability: The (Dis)Organization of Knowledge from Schelling's First Outline (1799) to Ages of the World (1815)"*

Moderator: Denise Gigante (Stanford University)

3:45 pm – 4:30 pm Break/Transportation to Duke East Campus

4:30 pm – 5:30 pm Chamber Concert Nelson Music Room

Ottorino Respighi, *"Il Tramonto"* (song setting of Shelley's "The Sunset" for mezzo-soprano and string quartet; Ludvig van Beethoven, Quartet in c#-minor, op. 131. – Performers: The Ciompi Quartet & Sandra M. Cotton (mezzo-soprano)

6:00 pm – 7:30 pm Plenary 2 Nelson Music Room

Chair: Robert E. Mitchell (Duke University)

Frances Ferguson (The Johns Hopkins University)
"Progress Generating History"

7:30 pm Dinner On your own

Saturday, May 23

7:00 am – 5:00 pm	Breakfast & Refreshments	Rotunda
8:00 am – 3:00 pm	Registration	Matlock
9:00 am – 5:00 pm	Book Exhibit	Forest A & B
8:30 am – 10:15 am	Concurrent Panels	

32. Poetry, Science, and Religious Culture **Presidents III**

Chair: Stuart Peterfreund (Northeastern University)

Stuart Peterfreund (Northeastern University), *Natural Theology and the Argument from Design: Paley to Darwin*

Laura Haigwood (Saint Mary's College), *“Anne Lutton's Methodism Against the Tide of Modernity”*

Lorrie Clark (Trent University), *“Shaftesbury, Wordsworth, and the Pleasures of Natural Piety in Mansfield Park”*

33. Byron's Europe II **President's IV***

Chair: Piya Pal-Lapinski (Bowling Green State University)

Piya Pal-Lapinski (Bowling Green State University), *“‘The Queen of Nocturnal Terror’: Triangulation and Phantasmatic Torture in Byron, Nodier, Huysmans”*

Mihaela Irimia (University of Bucharest, Romania), *“Byron and Literary Modernity in Romanian Culture”*

Gerald Egan (University of California, Santa Barbara), *“Byron, Nietzsche, and the God of Light”*

34. Twentieth-Century Echoes of Romanticism **Academy**

Chair: Anthony Jarrells (University of South Carolina)

Anthony Jarrells (University of South Carolina), *“Meteorological Marxism; or, How James Hogg Predicted the Coming of Mike Davis”*

Jocelyn Holland (University of California, Santa Barbara), *“From Romantic Technology to Technics: Hardenberg and Heidegger on Tools and Being”*

Kim Wheatley (The College of William and Mary), "*The Super-Wordsworthianism of John Cowper Powys*"

35. Communal Romanticism in Practice: A Roundtable

Duke University*

Chair: Paula R. Feldman (University of South Carolina)

Paula R. Feldman (University of South Carolina)

Catherine England

John Higgins

Glenn Jellenik

Shelley Jones

Clayton Tarr

Carrie Young

36. Schelling and Modernity

Biddle

Chair: Tilottama Rajan (University of Western Ontario)

John Vanderheide (University of Western Ontario), "*Block Time*"

Jason M. Wirth (Seattle University), "*The Language of Natural Silence: Schelling and Modernity*"

Jared McGeough (University of Western Ontario), "*Formulas of Life: Schelling's Vital Mathematics*"

37. P.B. Shelley: Ethics and Epistemology

Garden

Chair: Timothy Michael (Harvard University)

Timothy Michael (Harvard University), "*The Substance of Utility: P.B. Shelley and the Ends of Skeptical Idealism*"

Nancy M. Goslee (University of Tennessee, Knoxville), "*Emergent Forms: Lyric Composition and Ethical Choice in Prometheus Unbound*"

Alexander Schlutz (John Jay College of Criminal Justice), "*'I wish no living thing to suffer pain': P.B. Shelley and the Poetics of Non-Violence*"

Seminar VI

Sanford

Kevis Goodman (University of California, Berkeley), “Reconsidering Romanticism and Nostalgia: Pathologies of Motion and Practices of Reading”

Moderator: Noel Jackson (MIT)

10:15 am – 10:45 am Break

Rotunda

10:45 am – 12:30 pm Concurrent Panels

38. Form and the Construction of Meaning

Presidents III

Chair: Gina Opdycke Terry (Texas A&M University)

Charles D. Carroll (York University), “*Romantic Apologies and the Construction of Meaning*”

Tom Spencer (Brigham Young University), “*Assessing the Afterlife in German Romanticism*”

Eric Eisner (George Mason University), “*Returns to Form*”

39. After Inspiration: Book-sellers, Authors, and Copyright

Presidents IV*

Chair: Michael Robinson (University of Southern California)

Michael Robinson (University of Southern California), “*Thomas F. Dibdin’s ‘Curious’ Sensibility: Romantic Bookishness and Sexuality*”

Michael Gamer (University of Pennsylvania), “*Twenty-Eight Years to Life: 1814 and the Collected Author*”

Robert Jacks (University of Texas at Austin), “*Reading and Confessing with Caroline Lamb: The Conjuring of Gordon*”

40. Romantic Institutions II

Academy

Chair: Eric Walker (Florida State University)

Eric Walker (Florida State University), “*Romanticism, Adoption, and Modernity*”

Nicole Reynolds (Ohio University), “*Romanticism and the Culture of Self Murder*”

Timothy Campbell (University of Chicago), “*Godwin’s Armenian Dress: Commercial Costume and Historical Fiction after Rousseau*”

41. Romanticism, Cognition, and Modernity

Duke University*

Chair: Nancy L. Easterlin (University of New Orleans)

Nancy L. Easterlin (University of New Orleans), “*Wayfinding Cognition and the Greater Romantic Lyric*”

David Miall (University of Alberta), “*Wordsworth’s ‘first-born affinities’: Intimations of Embodied Cognition*”

Efraht Marguliet (SUNY Buffalo), “*Romantic Newtonianism: Between Vitalism and Organicism*”

42. Gothic Forms

Biddle

Chair: Elaine Wood (University of Illinois at Urbana-Champaign)

Elaine Wood (University of Illinois at Urbana-Champaign), “*Crucifying the Hysterical: Lewis’s The Monk, Coleridge’s Ancient Mariner, and ‘Great Drops of Blood’*”

Spencer Jackson (UCLA), “*Never Getting Home: The Unfulfilled Promise of Maria Edgeworth’s The Absentee*”

Jennifer M. Santos (Virginia Military Institute), “*Meldings of Modernity: Gendering Gothic for Unruly Readers*”

43. The Modernity of Keats’s *Hyperion*

Garden

Chair: Christina Root (Saint Michael’s College)

Christina Root (Saint Michael’s College), “*The Hidden Proteus: Classical Metaphors as Aids to Reflection in Goethe’s Morphology and Keats’ ‘To Autumn’ and ‘Fall of Hyperion’*”

Shalon Butt (University of Western Ontario), “*‘The Father of all verse’: Keats’ Musical Turn in the ‘Hyperion’ Poems*”

Jonathan Mulrooney (College of the Holy Cross), “*Hyperion’s Wake*”

Seminar VII

Sanford

Joan Steigerwald (York University), “*Purposiveness and the Reflective Power of Judgment: The Position of the Organism in Kant’s Critical Philosophy*”

Moderator: Robert Mitchell (Duke University)

12:30 pm – 1:45 pm

Lunch

Terrace

12:30 pm – 1:45 pm

ERR Board Meeting

Sanford

1:45 pm – 3:30 pm Concurrent Panels

44. Apocalypse, Violence, & Romance

Presidents III

Chair: Leanne Maunu (Palomar College)

Leanne Maunu (Palomar College), “*The Connecting Threads of War, Torture, and Pain in Mary Shelley’s Valperga*”

Katherine Montwieler (University of North Carolina, Wilmington), “*Situating the Subject: Frankenstein, Ourika, and Alienation*”

Tim Fulford (Nottingham-Trent), “*Romancing the Stones: The Poet Laureate, the Authoress and the Legends of Dartmoor*”

45. Cultures of Reading II

Presidents IV*

Chair: Monica Soare (University of California, Berkeley)

Monica Soare (University of California, Berkeley), “*Catherine Morland and Percy Shelley Fight Over The Lady’s Magazine and The Lady’s Monthly Museum: The Female Gothic Connoisseur and the Mass Market*”

Jeanne Britton (Syracuse University), “*Transformations in Reading Novels, Romances, and Faces in Belinda*”

Mark Algee-Hewitt (Rutgers University, New Brunswick), “‘[T]he Wond’rous art of writing’: *Literature and the Legacy of Romantic Self-Criticism*”

46. Apprehending and Performing Life

Academy

Chair: Ross Wilson (Cambridge University)

Ross Wilson (Cambridge University), “*Shelley and the Apprehension of Life*”

Jeffrey Johnson (University of Washington), “*Keats’s Fever and the Debate Over the Vital Principle*”

Marjean Purinton (Texas Tech), “*Romantic Vitalism on the European Stage*”

47. Romanticism and the Frankfurt School

Duke University*

Chair: Deborah Elise White (Emory University)

Susan Bernstein (Brown University), “*Constellation and Correspondence: Shooting Stars from Novalis to Benjamin*”

Jan Mieszkowski (Reed College), “*The Myth of Syntax*”

Rei Terada (University of California, Irvine), “*Adorno as Last Man*”

48. Austen and the Varieties of Knowledge

Biddle

Chair: Lindsey Gay (University of Colorado at Boulder)

Lindsay Gay (University of Colorado at Boulder), “*The Social Contract of the Family in Jane Austen’s Sense and Sensibility*”

Elizabeth Fay (University of Massachusetts Boston), “*Mansfield Park, Hume, and the Stillpoint of Knowledge*”

Miranda M. Yaggi (Indiana University), “*Jane Austen’s Revolution: Reimagining Civic Agency in History of England*”

49. Barbauld and Counter-Romanticism

Garden

Chair: Calley A. Hornbuckle (Columbia College)

Calley A. Hornbuckle (Columbia College), “*Anna Letitia Barbauld’s Embedded Self*”

David Rettenmaier (University of Maryland), “*‘Relative Connexions’: The ‘Spirit’ of History in Barbauld’s Eighteen Hundred and Eleven*”

Melissa Edmundson (Charleston Southern University), “*A Spirited Exchange: Anna Barbauld, Hannah More, and ‘Bishop Bonner’s Ghost’*”

Seminar VIII

Sanford

Denise Gigante (Stanford University), “*The Essay as Form*”

Moderator: Kevis Goodman (UC-Berkeley)

3:30 pm – 4:00 pm Break

Rotunda

4:00 pm – 5:45 pm Concurrent Panels

50. P.B. Shelley: On Modern Institutions

Presidents III

Chair: Alicia DeFonzo (Old Dominion University)

Alicia DeFonzo (Old Dominion University), “Queen Mab: *An Involuntary Vindication of a Natural Diet*”

Kir Kuiken (University at Albany, SUNY), “*Shelley’s Masks of Anarchy and the Problem of Modern Sovereignty*”

Anne Frey (Texas Christian University), “*Pastoral Governmentality and the Secular taste in Shelley’s The Cenci*”

51. Exoteric/Esoteric: Perspectives on Romantic Genre

Presidents IV*

Chair: Casie LeGette (University of Michigan)

Casie LeGette (University of Michigan), “*The Past Jumps Up: Southey’s ‘Wat Tyler’ in the 19th-century Radical Press*”

Gillen D’Arcy Wood (University of Illinois, Urbana-Champaign), “*Fled is that Music Box: Modernity and the Nightingale*”

Jacqueline George (SUNY New Paltz), “*Ironic Intimacy: Periodical Culture and the Late-Romantic ‘Confessional’*”

52. Science, Romanticism, and Poets

Academy

Chair: Andrew Burkett (Wake Forest University)

Chad Wellmon (University of Virginia), “*The Overgrowth of Nomenclature, or Goethe’s Romantic Philosophy of Science*”

Fuson Wang (University of California, Los Angeles), “*Romantic ‘Affinities’: The Institutionalization of the Scientific Epic*”

Kamaal Haque (Dickinson College), “*No Basalt in the United States: Johann Wolfgang von Goethe’s Anti-Revolutionary Geology*”

53. Contingencies of Mediation

Duke University*

Chair: Christopher Michael Bundock (U of Western Ontario)

Mark McCutcheon (University of Western Ontario), “*The Medium is the Monster: McLuhan’s ‘Frankenstein Fantasies’ and Their Global Distribution*”

Justine McGhee (University of Rochester), “*The Productions of Time’’: Visions of Blake in the Digital Age*”

Celestine Woo (Empire State College, SUNY), "*Garrick and Multi-Media: The Commodification of Shakespeare and the Invention of Fandom*"

54. Byronic Europe

Biddle

Chair: Deborah Elise White (Emory University)

Eric Lindstrom (University of Vermont), "*Euphorion's Deflations: Goethe and Byron on Fiat*"

Soelvé Curdts (Princeton University), "*Origins in Transit: Pushkin's Byronic Modernity*"

Sheila Spector (Independent Scholar), "*Byron as Harbinger of New Age for the Jews: the 1864 Hebrew Translation of the Hebrew Melodies*"

55. Women Writers of the 1790s

Garden

Chair: Katherine Bergren (University of California, Los Angeles)

Katherine Bergren (University of California, Los Angeles), "*That 'hideous spectacle': Corporeal Morality in Maria Edgeworth's Belinda*"

Arnold Markley (Penn State University), "*Banished Men and the 'New Order of Things': The Conversion of the Émigré in Smith and Robinson*"

Ronjaune Chatterjee (University of California-Los Angeles), "*Competing Ideologies of Imperial Modernity in Elizabeth Hamilton's Translations of the Letters of a Hindoo Rajah*"

Seminar IX

Sanford

David Collings (Bowdoin College), "*After the Covenant: Figures of Disastrous Transcendence*"

Moderator: Robert Mitchell (Duke University)

6:00 pm – 7:30 pm

Plenary 3

Ambassador Ballrooms

Chair: Thomas Pfau (Duke University)

Terry Pinkard (Georgetown University)

"Saving Nature by Saving Subjectivity"

8:00 pm

Banquet

Presidents I & II

Sunday, May 24

7:00 am – 5:00 pm **Breakfast & Refreshments** **Rotunda**

8:30 am – 10:15 am **Concurrent Panels**

56. Forms of Attention, Forgetting, and Recovery **Biddle***

Chair: Tom Mole (McGill University)

Fred Ribkoff and Karen Inglis (Kwantlen Polytechnic University), “*Coleridge’s Creation of the Modern Reader or ‘Survivor by Proxy’ in Rime of the Ancient Mariner*”

Joshua Lambier (University of Western Ontario), “*‘Habitual Slavery’: Wollstonecraft, Rights and the Habituated Body*”

Tom Mole (McGill University), “*Byron in Bronze: Statues and Selective Forgetting*”

57. Religious Institutions and Modernity **Ambassador Allen***

Chair: Michael Tomko (Villanova University)

Michael Tomko (Villanova University), “*England in 1829: Catholic Emancipation and Romantic Religion’s Anxious Path to Modernity*”

Jeanne Moskal (University of North Carolina), “*Romanticism, Modernity, and the Protestant Missionary Movement*”

Joseph Luzzi (Bard College), “*The Italian Exception: Christian Political Economy in Manzoni’s Betrothed*”

58. Style and Romantic Consciousness **Academy**

Chair: Alexander Dick (University of British Columbia)

Alexander Dick (University of British Columbia), “*Scott’s Late Style*”

Christopher Scalia (The University of Virginia’s College at Wise), “*Long Live the Swinish Multitudes! Edmund Burke & the Rhetoric of Scott’s The Letters of Malachi Malagrowther*”

Helen Thompson (Northwestern University), “*Jane Austen and Consciousness*”

59. Staël and Modernity

Ambassador Page

Chair: Jillian Heydt-Stevenson (University of Colorado)

Eric Gidal (University of Iowa), “*Elegiac Nationalism: Mourning Germaine de Staël in the Pages of Blackwood’s Edinburgh Magazine*”

Jillian Heydt-Stevenson (University of Colorado), “*Corinne and Delphine: The Plurality of Nationality*”

60. Transatlantic Romanticism

Governors

Chair: Talissa Ford (Temple University)

Talissa Ford (Temple University), “*The Promised Atlantic*”

Mark Lounibos (University of Wisconsin-Madison), “*Parallel History/Parallel Romance: The Simultaneity of Transatlantic Romanticism*”

Seminar X

Sanford

Nicholas Halmi (University College, Oxford), “‘*Truth is always strange*’: *Truth and Reality in Don Juan*”

Moderator: Denise Gigante

10:15 am – 10:30

Break

Rotunda

10:30 am – 12:15 pm **Concurrent Panels**

61. Romanticism, Antiques, and Antiquarianism

Biddle

Chair: Jeffrey Scraba (University of Memphis)

Jeffrey Scraba (University of Memphis), “*Remembrance and Reconstruction: Walter Scott’s Antiquaries*”

Eric Garberson (Virginia Commonwealth University), “*E. H. Toelken, First Professor of Art History in Berlin*”

Keya Kraft (Washington University), “‘*Romance of a House*’: *Scott, Abbotsford, and the Invention of the Medieval*”

62. Melancholia

Ambassador Allen*

Chair: Stefanie Head (University of Rhode Island)

Stefanie Head (University of Rhode Island), “*Dashing too Suddenly into Description: Melancholic Movement in Mary Shelley’s Matilda*”

Charles Mahoney (University of Connecticut), “*Romantic Surmise and Modern Melancholy*”

Brian McGrath (Clemson University), “*Melancholia, Or a Talent for (Modern) Life*”

63. Theater/Performance

Academy

Chair: Nathaniel Leach (Cape Breton University)

Nathaniel Leach (Cape Breton University), “‘*An Empty Puppet-Show*’: *Staging Subjectivity in Schiller, Kleist and Diderot*”

Edgar Landgraf (Bowling Green State University), “*Staged Improvisations: Creativity and Unpredictability in German Romanticism*”

Jonathan Ewell (University of Michigan), “*Performative Reading in the French Revolution Debate*”

64. Wordsworth: Investing the Spirits of Time

Ambassador Page

Chair: Simon Swift (University of Leeds)

Simon Swift (University of Leeds), “*Wordsworth and the Picture of the Mind*”

Christopher Bundock (University of Western Ontario), “‘*A feeling that I was not for that hour/ Nor for that place*’: *Wordsworth’s Modernity*”

Sean Dempsey (Boston University), “*Secular Investiture: Valuing the Religious in Wordsworth’s Michael*”

65. Transpositions of Romantic Literary Culture

Governors

Chair: John Knox (University of South Carolina-Columbia)

John Knox (University of South Carolina-Columbia), “*Literary Genius in the Age of Political Economy*”

Karen Manarin (Mount Royal College), “*Creating the Clerisy: Romanticism and the North American Literary Curricula*”

End of Conference

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Conference Organizers:

Thomas Pfau
Robert Mitchell

Conference Committee:

Thomas Pfau
Robert Mitchell
Srinivas Aravamudan
Kathy Psomiades
Charlotte Sussman

NOTE: Panels marked with an * indicate AV available.

Washington Duke Inn: Ground Floor Layout

